

## **ENC 1102 – Composition 2 - Study Abroad Syllabus**

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### **Department Information**

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**Course Prefix and Number:** ENC1102

**Course Name:** Composition 2

## **Meeting Information and Attendance Policy**

Course modality is online. Attendance is required at all planned events in the program itinerary.

The program plan for this class (class meetings and activities, etc.) meets or exceeds the requirement of 47 contact hours for the course.

## **Course Content and Objectives**

This course builds upon the skills developed in Composition I. It provides further instruction in the planning, organization, and writing of essays. It stresses methods of library research including information retrieval from electronic sources, and emphasizes writing of the research paper and the paper of literary interpretation. The reading includes selections from at least two forms of literature. This course partially satisfies the writing requirements outlined in the General Education Requirements.

### **Objectives**

1. The student will effectively plan and write compositions which reinforce the skills established in Composition I by:
  - a. writing essays that support and develop a central thesis.
  - b. using appropriate rhetorical and language skills in all compositions.
2. The student will comprehend and interpret literary selections by:
  - a. understanding and identifying relevant literary elements, such as plot, structure, narration, point of view, setting, character, theme and symbolism.
  - b. using textual evidence to interpret and evaluate a given literary selection.
3. The student will use the library effectively by:
  - a. locating sources through the college's online library and other electronic sources.
  - b. retrieving sources, either print or electronic.
4. The student will incorporate information from sources appropriately by:
  - a. managing and recording information from specified sources.
  - b. summarizing, paraphrasing, quoting and combining source information effectively.

- c. writing papers which integrate the student's own words and ideas with those of primary and/or secondary sources.
  - d. using parenthetical references within the paper to credit information from primary and secondary sources.
  - e. preparing a works cited list of the sources used in the research paper.
5. The student will retrieve information from sources effectively and efficiently by:
- a. selecting the most appropriate investigative methods.
  - b. constructing and refining search strategies.
  - c. accessing information using a variety of strategies.
6. The student will evaluate sources including electronic sources by:
- a. summarizing the main idea extracted from the information.
  - b. articulating and applying basic criteria for evaluating both the information and its sources.
  - c. synthesizing main ideas to construct new concepts.
  - d. comparing new knowledge with prior knowledge to determine the value added, contradictions, or other unique characteristics of the information.
  - e. validating understanding and interpretation of the information through discourse with other individuals, subject-area experts, and/or practitioners.
  - f. deciding whether the initial query should be revised.

### **Prerequisites**

ENC1101 or equivalent with a minimum grade of C; or appropriate score on the college placement test.

### **Grading**

#### **Performance Assessment and Grading**

Grades are calculated based on points for each assignment. All assignments are weighted equally.

Only assignments submitted through canvas will be accepted (unless otherwise instructed). No assignments may be emailed. In cases where an incorrect assignment is uploaded, or an assignment is uploaded to the incorrect assignment box, simply upload

the correct assignment to the correct submission box prior to grading. The most recent submission prior to the due date (unless specific permission is given) will be the submission which is graded.

All assignments must be submitted as .doc, .docx or .rtf files with the exception of discussion board posts and the final Multi Modal assignment.

If you are using Grammarly (or any similar grammar checking technology), you must disable generative AI feedback in the settings. Further, you must submit two versions of your assignment. Submit the draft of your assignment before the grammar check and the final version after the grammar check. Submission of assignments that use Grammarly (or any similar grammar checking technology) without both versions is not acceptable and is considered unauthorized use of AI.

Essays that do not fall in the word count window receive a 0. Essays that do not respond to the instructions in the Essay Guide receive a 0.

Essays may be revised and resubmitted for regrading **once** unless specific permission is given for additional revisions. If an essay receives a 0, this is counted as the first attempt. The grades from the first and second attempt are averaged to reach the final grade.

Resubmission of smaller assignments (any assignment worth fewer than 100 points) are not accepted unless specific permission is granted.

### **Grading Scale**

Grade	Grade Points	Percentage
A	4	90 - 100
B	3	80-89
C	2	70-79
D	1	60-69
F	0	Below 60

A grade of C or higher is necessary to pass this class.

### **Late Work Policy**

Late work will be accepted with no penalty as long as the student communicates before the submission deadline.

Late work without prior communication is accepted at half credit.

Grading and feedback of late work and resubmissions are not prioritized. Late work may not receive specific feedback. Late work and resubmissions may not be returned within the normal 2 week grading period.

## **Academic Honesty:**

### **Course Specific Academic Honesty Policy**

Plagiarism, **which includes the use of AI to generate any part of any assignment submitted**, is unacceptable. Grammarly and Copilot both have AI components that are not acceptable to use in this course. The point of this class is writing instruction. If you are not writing the assignments you submit, you are not completing the course work or receiving the instruction this class offers. I have no interest in tricking students or applying policies that punish original work. However, I have a responsibility to myself, my department, and my students to uphold the standard of my classroom.

If you are using Grammarly (or any similar grammar checking technology), you must disable generative AI feedback in the settings. Further, you must submit two versions of your assignment. Submit the draft of your assignment before the grammar check and the final version after the grammar check. Submission of assignments that use Grammarly (or any similar grammar checking technology) without both versions is not acceptable and is considered unauthorized use of AI.

If plagiarism (including AI use) is detected, the following actions will occur:

1. We will meet to discuss the assignment. The meeting will be in person in my office unless other arrangements are accepted. No further course work will be accepted until the meeting occurs. The point of this meeting is to come to a mutual understanding on how the assignment was completed. You may be asked to explain your thought process when completing the assignment, provide proof of source materials, provide notes or version history of an assignment, or provide alternate writing samples. After the meeting, the assignment may either be accepted in its original form for full credit, be recompleted and accepted at half credit, or may receive a 0 with no opportunity for resubmission.
2. If plagiarism (including AI use) is detected again, we will meet to discuss the assignment. No further coursework will be accepted until the meeting occurs. The assignment will receive a 0 with no opportunity to resubmit.
3. If plagiarism (including AI use) is detected a third time, the student will fail the class and an academic honesty violation will be reported.

## **Generative AI Not Permitted**

The best-known example of Generative AI (Artificial Intelligence) is ChatGPT, a chatbot that allows you to type a question as if you were talking to a real person, and it quickly offers a seemingly meaningful, original answer. Tools like this are powerful and can be useful in many contexts, but you must be aware of their limitations, as they can produce inaccurate, fabricated, and even offensive content. In addition, the work produced is not your own. In order to avoid violating [SPC's academic integrity policy](#), students must be sure to follow the course's policies regarding the use of artificial intelligence in academic work. The AI policies for this class are outlined below.

You are strictly prohibited from using use Generative AI (Artificial Intelligence), including ChatGPT and similar AI tools, in this course. The work produced by AI writing tools is not your own original work and is therefore unacceptable for the assignments in this course. If you cite AI-generated content, the work will be considered incomplete and receive a zero. **If you do not cite, the work will be considered plagiarism and receive a zero.** If you have any questions about this, please reach out to me.

## **Copyleaks**

The instructor of this course may require the use of Copyleaks as a tool to promote learning. The tool identifies similarities and potential issues in written work that merit review. Use of the service enables students and faculty to pinpoint areas that can be improved through enhanced paraphrasing, source integration, or proper citation. Submitted papers are analyzed for originality and remain confidential within the Copyleaks system for this purpose only. Students retain full copyright to their work. Review the [Copyleaks Usage Agreement](#) for full details. Students who do not wish to submit work through Copyleaks must notify their instructor via course email within the first seven days of the course. In lieu of using Copyleaks, faculty may require a student to submit copies of sources, preliminary drafts, a research journal, or an annotated bibliography.

View the [Accessing the Similarity Report](#) tutorial.

## **Text Book Information:**

No text book required

## **Assignments**

Travel Journal: 50 points

Story Discussions – 50 points

Group Analysis Assignment – 50 points

Literary Analysis Essay and related assignments – 150

Research Essay and related assignments – 150 points

Reflective/ Narrative Essay – 100 Points

**Items to pack:**

Will be discussed at pre- departure meeting.

**Student Conduct/ Alcohol and Drug Policy:**

Please refer to important information about student conduct and related policies in your study abroad application package.

**Emergencies/ Health and Safety:**

Please refer to important information in pre-departure orientation materials.

**Link To Department of State Advisory For Study Abroad Destinations:**

[www.state.gov/countries-areas/ireland/](http://www.state.gov/countries-areas/ireland/)

[www.state.gov/countries-areas/united-kingdom/](http://www.state.gov/countries-areas/united-kingdom/)

This information is subject to change; please check this source again as departure time nears.

**Special Accommodations:**

St. Petersburg College recognizes the importance of equal access for all students. Accessibility Services (AS) is the campus office that supports students with disabilities to approve and coordinate reasonable accommodations. Students who have, or think they may have, a disability (e.g., learning disability, ADD/ADHD, psychiatric, medical/orthopedic, vision, and/or hearing) are invited to contact their AS campus coordinator ([Accessibility Services Contacts](#)) for a confidential discussion. If an accommodation is deemed to potentially alter the nature of the course, it will require a decision by a committee. Therefore, ample time must be provided to evaluate and process such requests. Students who are currently registered with AS are encouraged to request accommodations early in the semester by logging into their AIMS account. Additional information is available at the college-wide Accessibility Services website [www.spcollege.edu/accessibility](http://www.spcollege.edu/accessibility).

**Cultural Immersion Activities and Additional Excursions**

Review Itinerary for details

**Safety Precautions and Arrangements**

Although it is not required by the CDC, two inoculations are recommended when traveling to the British Isles and it is strongly suggested that all participants acquire them: hepatitis A & B (\$56.00 in 2008)

In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options), emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives. Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet.