

ARH 1000 - Understanding Art

Instructor: Nina Gonzalbez

Office: CL CR 174

Office Hours: TBD

Phone Number: 727-791-2548

Email: Gonzalbez.Nina@spcollege.edu

Academic Department:

Department of Humanities and Fine Arts

Dean: Dr. Hubbard

Office Location: CL CR 154C

Phone Number: 727-394-6011

STUDY ABROAD APPLICATION REQUIREMENTS

Approval for participation in the program is subject to the participant:

- Being 18 years old or older, or duly admitted and registered as a dual enrolled high school student. *
- Being in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
- Being enrolled for credit in an approved Study Abroad program course.
- Interviewing with program's lead faculty member.
- Being approved by the Center for International Programs. Paying all deposits and fees according to the fee schedule.
- Obtaining all immunizations required by the Centers for Disease Control (CDC). In addition, participants are strongly encouraged to get all immunizations and preventative treatments recommended for the particular country and regions through which they will be traveling.

* Participation as a dual enrolled student is subject to approval of this application and an interview conducted by the program's lead faculty member or designee, as well as any stated prerequisites or additional eligibility requirements.

Course Description:

In this course, students will develop an appreciation of and the ability to think critically about culture and be provided with the tools to understand, analyze, and discuss works of visual art and material culture. State Core Course Description (State Rule 6A-14.0303). This course partially satisfies the writing requirements outlined in the General Education Requirements. This course satisfies the Humanities General Education Core and SPC

Enhanced World View requirements. Study Abroad opportunities may apply to this course (<https://blog.spcollege.edu/international/study-abroad/>)

MEETING INFORMATION/ATTENDANCE POLICY:

IMPORTANT: Attendance is required in this course. We will have two in-person class meetings. The remaining requirements will be completed online. It is essential that you participate on a weekly basis by completing all required readings, responses, discussion boards and projects throughout the semester. It is the student's responsibility to notify the instructor of ANY absence. Please refer to the College policy (Revised October 2006) on class attendance.

You must log on and complete assignments weekly. If you do not complete the scheduled assignments and / or essays in a timely manner, you will be considered non-participating and therefore eligible for a "WF" at the 60% point in the semester. If your status changes to non-participating after the 60% drop date, you will be awarded a failing grade for the course. You may withdraw yourself with a "W" on or before a specific date. "WF" for withdrawals after the voluntary withdrawal deadline.

The program plan for this class (class meetings and activities, etc.) meets or exceeds the requirement of 60 contact hours for the course.

COURSE CONTENT:

1. Students will identify and describe terms, concepts, and methods used in the discipline of art history.
2. Students will apply terms, concepts, and methods used in the discipline of art history to works of visual art and material culture.
3. Students will identify and describe works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions.
4. Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the western canon and other cultural traditions.
5. Students will generate an analytical response to works of visual art and material culture in the works' cultural context.
6. Students will analyze works of visual art and material culture in the works' cultural context, including works from or inspired by the non-western canon and other cultural traditions.

PREREQUISITES:

Prerequisites: Dev Level 2 Writing met or appropriate score on the college placement test.

GRADING:

- Reading Responses – 30%
- Discussion Boards – 20%
- Travel Journal – 20%
- Final Project – 30%
 - Proposal and Annotated Bib – 5%
 - Presentation – 10%
 - Paper – 15%

ACADEMIC HONESTY:

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

TEXTBOOK INFORMATION:

No textbook required. All articles and readings will be provided on the Canvas site.

ASSIGNMENTS:

All assignments, their due dates, and their relative weights toward the final grade in the course can be found on Canvas.

TIPS FOR SUCCESS:

Disciplined attendance – punctual attendance, active engagement in class activities
Actively seek to catch up on missed materials
Engage in continuous study outside class
Integrate feedback

ITEMS TO PACK:

Paris in December is cold and wet. Prepare for temperatures between the high 30s and the high 40s with rain or possibly snow. Be sure to bring the following: jeans/pants, sweaters, coat, scarf, mittens, hat, comfortable walking shoes, comfortable waterproof boots, and a bag to carry your things while walking.

STUDENT CONDUCT / ALCOHOL AND DRUG POLICY:

Please refer to important information about student conduct and related policies in your study abroad application package.

EMERGENCIES/HEALTH & SAFETY:

Please refer to important information in pre-departure orientation materials.

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD DESTINATION(S):

<https://travel.state.gov/content/travel/en/traveladvisories/traveladvisories/france-travel-advisory.html#:~:text=France%20%2D%20Level%20%3A%20Exercise%20Increased%20Caution&text=Exercise%20increased%20caution%20in%20France,plotting%20possible%20attacks%20in%20France>.

This information is subject to change; please check this source again as departure time nears.

SPECIAL ACCOMMODATIONS:

If you anticipate requesting the Learning Specialist an accommodation for a **documented** disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

Requirement 1f

Description of cultural immersion activities and additional excursions

Seine Cruise – This cruise will serve as the perfect introduction to the “City of Lights.” Students will be able to enjoy the city from a different perspective viewing its architectural splendor as night falls. Passing under important bridges like the Pont Neuf, the Seine cruise will pass Parisian sites like Notre Dame, the Louvre, the Grand Palais, and the Eiffel Tower.

Eiffel Tower – The Eiffel Tower is not only a cultural symbol of Paris but is an icon of design and material innovations of the 19th c. Created for the 1889 World Fair, the tower was meant to demonstrate the capabilities of iron. At first somewhat maligned and criticized, the remarkable architectural project was quickly adopted as an important artistic element of the city.

Notre Dame – This famed French Gothic cathedral was constructed between the 12th and 14th centuries. The cathedral is a fantastic example of medieval architecture with a façade covered in sculptural elements. The cathedral is an important representation of medieval artistic styles and elements from both the Gothic and the earlier Romanesque. The historical meets the contemporary in this church where repairs are underway to fix damage from a devastating fire that destroyed the roof in 2019. With its sculptural program, vibrant stained-glass windows, and impressive flying buttresses, students will see firsthand the skill and artistic talents of medieval artisans and engage in conversations about preservation, conservation, and repair.

Sainte-Chapelle – Built by Louis IX in the 13th century, the former palace chapel houses one of the finest collections of medieval stained glass in Paris and at one time held one of the most sacred relics in Catholicism: the Crown of Thorns. Canonized as a saint in 1297, Louis IX conceived the chapel as a large-scale reliquary. While its reliquaries were melted down during the Revolution, the church retains its fifteen bays of stained-glass windows showing scenes from the Old Testament and New Testament. Sainte-Chapelle is an exceptional example of medieval stained glass and sculpture allowing viewers to step back in time.

Musée de Carnavalet – One of the finest history museums in Paris, the Carnavalet traces the history of Paris from pre-history to contemporary times. With a collection of almost 4,000 works, the museum has artifacts that range from guillotine earrings from the 1880s to the armchair of the famed philosopher Voltaire to a shoe believed to have belonged to Marie-Antoinette. The museum offers students a chance to get up close and personal with objects that make history come alive.

Versailles – The grand palace started life as a hunting lodge and saw the beginnings of a spectacular renovation in the mid-17th c under Louis XIV. The palace is made up of historically and artistically significant areas like the glittering Hall of Mirrors, the organized and elegant gardens, and the impressive King’s Apartments. It was here that

Louis XVI and Marie Antoinette led lives of extravagance and were eventually led away to their final fates during the Revolution. Now a museum, the palace has a collection of nearly 90,000 works including Jacques-Louis David's *Crowning of Napoleon*, Marie-Antoinette's desk, and furnishings and works from across France's history.

Louvre – The Louvre is the largest art museum in the world and holds famous artworks from Leonardo da Vinci, Jacques Louis David, Delacroix, and countless anonymous masters. One of the oldest museums in the world, the Louvre was founded during the French Revolution. Starting its life as a grand palace for Parisian royalty, the structure became a palace for the people. The staggering collection encompasses multiple styles, time periods, materials, methods, and artists. With nearly nine million visitors a year, the Louvre offers students a chance to not only see some of the most important works of art ever created, but to learn about them in person.

Christmas Market Le Magie de Noël at Tuileries Garden – This spectacular Christmas market sits in the Tuileries Garden directly outside of the Louvre. Nearly half a mile long, the market offers a wealth of seasonal fun for all visitors. Students will enjoy traditional foods like roasted chestnuts, raclette, and crepes and be afforded the opportunity to shop in the “Artisan Village” for unique holiday gifts from around the world. Additionally, students can enjoy a classic Parisian carnival, the type of which originated in the Middle Ages. Full of games, rides, and an ice rink, the Christmas Market is an integral part of Paris' winter culture.

West Bank Literary Tour – This literary tour will take students along the West Bank of the Seine introducing them to some of the important writers that worked in Paris for a period. From cafes, to bookstores, to the buildings that authors called home, this tour paints a picture of post WWI Parisian literary flourishing. Students will learn about authors as varied as Paul Verlaine, Ernest Hemingway, and Oscar Wilde among others, and will be able to situate them in their historic and geographic context.

Catacombs of Paris – The historic Catacombs of Paris saw their beginnings in the late eighteenth century. As the cemeteries were understood to be linked with pervasive health problems in the city, officials made the decision to relocate their contents to a new site. Placed underground in a disused fourteenth century quarry, the consecrated ossuary holds the bones of over six million bodies. At first, a simple burial ground, the area was opened to the public in the early nineteenth century and the bodies underwent a rearrangement creating a beautifully organized and aesthetically impressive display of bones. Students will be able to directly engage not only with history, but also with archaeology, art history, and cultural heritage.

Cheese Tasting – With more than 400 varieties, cheese is integral to France's culinary culture. The system of Appellation d'Origine (controlled designation of origin) protects the authenticity of over forty French cheeses. Roquefort, Gruyère, and Emmentaler are just a small sampling of the important cheeses given the designation. Mainly produced in monasteries and by women throughout French history, cheese has been important both economically and culturally. This cheese tasting will introduce students a taste of France.

Montmartre Walking Tour and Sacré Coeur – Montmartre is situated in the 18th arrondissement and sits at the top of a small hill. The neighborhood, with its quaint village feel, is filled with art, cafes, and historic cobbled streets. The area's crowning glory is the Sacré-Cœur Basilica. The nineteenth century church was created as atonement for the sins of the empire under Napoleon III and was proposed by a philanthropist who hoped that its dedication would deliver France from misfortune. The basilica is important not only for its historical relevance but also because of its stunning architecture. Students will be able to learn about the magnificent construction and decoration of the building.

Opéra Garnier – Built under the auspices of Emperor Napoleon III, the Opéra Garnier is an opulent nineteenth century opera house. The grand theater serves as the setting for Gaston Leroux's famed novel *The Phantom of the Opera* and is the current home of the Paris Ballet. Architecturally classed as Napoleon III style, Opéra Garnier is historically influenced and takes inspiration from the Baroque, Renaissance, and others. The sculptural program on the exterior and the interior mosaics, paintings, and furnishings serve to educate students on a wide variety of artistic methods, materials, and stylistic modes.

Requirement 1g

Suggested safety precautions and arrangements.

Although it is not required by the CDC, two inoculations are recommended when traveling to France and it is strongly suggested that all participants acquire them: hepatitis A & B (\$56.00 in 2008)

In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options), emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives. Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet. All participants are required to carry international health insurance that covers \$100,000 accident/sickness coverage, including evacuation and repatriation of remains that will be included in your program fees.