

STUDY ABROAD MOROCCO, AFRICA: SUMMER 2025 SYLLABUS:

World Literature LIT2110

INSTRUCTOR:

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ACADEMIC DEPARTMENT:

Communications Dept.
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COURSE PREFIX AND NUMBER: LIT2110

CREDIT HOURS: (3)

COURSE NAME: World Literature I

COURSE DESCRIPTION:

Prerequisite ENC1101, or ENC 1121H, or IDS1101H or IDS 1111H, or appropriate score on reading placement test. This course is designed to study the major poetry, fiction, drama, and essays in world literature from Renaissance to present. There is an emphasis on the intellectual, philosophical, and cultural issues in literature that unite humankind despite differences in time, place, and language. This course also emphasizes research and composition of the research paper through the essay of literary interpretation. Course has substantial writing requirements and partially satisfies general education requirements in writing.

MAJOR LEARNING OUTCOMES/COURSE OBJECTIVES:

- Students will understand the subject of world literature from Renaissance to present.
- Students will comprehend and understand global narratives.
- Students will understand the formation and attitudes in one's own culture and in other subcultures and communities.
- Student will develop an appreciation for alternative world views and new cultures.
- Students will comprehend the nature of prejudice and discrimination and will display pro-social behavior toward others.
- Student will be able to compare global narratives.
- Students will critically think about global narratives as shown through written and oral communication.

MEETING INFORMATION/ATTENDANCE POLICY:

The program plan for this class (class meetings and activities, etc.) meets or exceeds the requirement of 47 contact hours for the course.

Visit: Morocco, Africa

- Casablanca, Taroudant
Ouarzazate, Zagora and
Marrakech
- Camel Trek through the desert
and glamping in the desert.
- See how rugs are made and
marble fossils.
- Visit Museum of African
Contemporary Art Al Maaden
- Group dinner with local
Berbers

All excursions developed through the general study abroad itinerary are applicable to the coursework in LIT2120. The students will be expected to take notes and journal their experiences to apply in-depth application and understanding of how the literary landscape is/was crafted by the cultural and historical realities of the area.

The literature of North Africa is made up of works from the three Maghrebian countries; Algeria, Morocco and Tunisia; as well as the literature from Egypt, Libya and Sudan. These countries share a common ethnic, cultural, linguistic and Islamic identity that has significantly distinguished them from the rest of Africa.

In recent years, Morocco's literature has experienced a shift due to its status as a destination for sub-Saharan migrants. Moroccan writers are increasingly capturing the complex social and cultural dynamics resulting from this migratory movement. Previously focused on Europe and the Middle East, Moroccan literature now engages with sub-Saharan Africa, reflecting the changing realities of the country.

Activities with a strong emphasis on history and social contexts will prove complementary to the assigned readings (from North African writers and poets, both modern and contemporary), and the overall experience of the program will provide material and points of reference for contemplating the influence of the region on the works read and reviewed in the course.

COURSE CONTENT:

- Read and analyze literary technique as it relates to historical, social, philosophical, and cultural issues from selected readings; namely those from Central American traditions.
- Identify the transfer of cultural and historical contexts as it relates to the framing and overall understanding of narrative and poetic forms.
- Analyze authors' and poets' cultural and historical aesthetic as it both informs and challenges the differences across readers, cultures, and experiences.
- Compose critical analysis in the form of sound, fully realized, researched essays that expound on the style, tone, language, and contexts in selected works.
- Produce a complementary presentation that illustrates the most compelling aspects of the critical analysis essay

GRADING:

Grade

Points Percentage

A/4 90-100

B/3 80-89

C/2 70-79

D/1 60-69

F/0 Below 60

Area	Percentage
Class Activities and Discussions	20%
Journal Entries	20%
Three Short Literary Analysis papers	35%
Final Paper with PowerPoint	25%

ACADEMIC HONESTY:

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

TEXTBOOK INFORMATION:

TBA.

ASSIGNMENTS:

- Daily journaling will be required, both prompted and unprompted: **Reflections on Excursions and readings, points of interest geographically and historically as presented in the text.**
- Readings reflecting Moroccan history, philosophy, society, and overall culture as it relates to fiction and poetry will be required:
Discussions, both in-person and online (6): **Discussions on different writers and writings from around the globe**
- Short, written analyses (3): **Based on the literature and poetry studies throughout the semester and abroad.**
- A final and extensive literary analysis of a piece of literature from the cultures we explored abroad will be required at the end of the course along with a presentation: **Final paper based on analysis from a study abroad selection. Presentation (PowerPoint) to supplement literary analysis.**

TIPS FOR SUCCESS:

- Keep up with journaling Complete all reading assignments.
- Participate actively in discussions.
- Attend and actively participate in all excursions.
- Take constant notes during all excursions, events, and performances.
- Develop a list of critical questions and points of interest.

ITEMS TO PACK:

See list provided.

STUDENT CONDUCT / ALCOHOL AND DRUG POLICY:

Please refer to important information about student conduct and related policies in your study abroad application package.

EMERGENCIES/HEALTH & SAFETY:

Please refer to important information in pre-departure orientation materials.

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD DESTINATION(S):

<https://www.state.gov/countries-areas/morocco/>

This information is subject to change; please check this source again as departure time nears.

SPECIAL ACCOMMODATIONS:

If you anticipate requesting of the Learning Specialist an accommodation for a **documented** disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

Requirement 1f

Description of cultural immersion activities and excursions (please see itinerary).

Requirement 1g

Suggested safety precautions and arrangements.

Although it is not required by the CDC, two inoculations are recommended when traveling abroad and it is strongly suggested that all participants acquire them: hepatitis A & B (\$56.00 in 2008)