

## **LIT 2120: World Literature II**

### **Study Abroad 2024 Syllabus**

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### **Course: LIT 2120**

This is a course designed to study the major poetry, fiction, drama, and essays world literature from the Renaissance to the present. Emphasis is on the intellectual, philosophical, and cultural issues in literature that unite humankind despite differences in time, place, and language. This course also emphasizes research and composition of the research paper and the essay of literary interpretation. This course partially satisfies the writing requirements outlined in the General Education Requirements. World Literature I is not a prerequisite for this course.

**Prerequisite:** ENC 1101 with a minimum grade of C or ENC 1101H with a minimum grade of C or IDS 1101H with a minimum grade of C or IDS 1111H with a minimum grade of C

### **Course Objectives**

Learning Outcomes and Objectives:

1. The student will recognize and analyze selected examples of the major literary forms of world literature from the Renaissance to the present by:
  - a. identifying and distinguishing the major poetic forms and conventions.
  - b. identifying and distinguishing the major prose forms and conventions.
2. The student will comprehend and evaluate the chief contributions of the major writers of world literature from the Renaissance to the present by:
  - a. explaining and analyzing the principal works of major world literature writers.
  - b. explaining the principal ideas of the major world writers, especially as they reveal the intellectual, philosophical, and cultural universals in literature.
  - c. explaining the principal literary innovations of world literature.
  - d. comparing and contrasting major world writers, their works, and their ideas from the Renaissance to the present, especially as they reveal the philosophical, intellectual, and cultural universals in literature.
  - e. explaining the influence of previous writers upon world writers from the Renaissance to the present, and of the writers from the Renaissance to the present on each other and on later writers, especially as they reveal the philosophical, intellectual, and cultural universals that unite

humankind despite differences in time, place, and language.

3. The student will evaluate and synthesize insights into the philosophical, intellectual, and cultural universals in world literature from the Renaissance to the present, insights based on ideas and information from reading, class discussions, independent study, and/or research by:

- a. drawing logical inferences from study and discussion of the philosophical, intellectual, and cultural universals.
- b. explaining these inferences and supporting them with evidence from world literature and/or from secondary sources in an oral report and/or an interpretive essay.

4. The student will use research methods effectively by:

- a. locating sources through electronic search of library databases or the Internet.
- b. locating sources, either print or electronic, through other types of references, such as periodical and subject indexes, and general reference aids.

5. The student will use literary sources appropriately in order to write a research paper and essays of literary interpretation by:

- a. taking notes from specified sources to include:
  1. identifying and paginating the notes correctly.
  2. using ellipses and brackets as needed.
  3. summarizing, paraphrasing, quoting, and combining these types of notes effectively.
- b. composing papers which integrate the student's own words and ideas with those of primary and/or secondary sources.
- c. employing parenthetical references throughout the paper to credit information from a primary source.
- d. applying parenthetical references correctly to credit information from secondary sources.
- e. preparing a works cited or references list of the sources used in the research paper.
- f. applying correct forms for parenthetical references, footnotes/endnotes and for works cited or reference entries, according to the required form.

6. The student will retrieve information from electronic sources by:

- a. selecting the most appropriate investigative methods.
- b. constructing and refining search strategies.
- c. extracting, recording, and managing the information and its sources.

7. The student will evaluate sources including electronic sources by:

- a. summarizing the main idea extracted from the information.
- b. articulating and applying basic criteria for evaluating both the information and its sources.
- c. synthesizing main ideas to construct new concepts.
- d. comparing new knowledge with prior knowledge to determine the value added, contradictions, or other unique characteristics of the information.
- e. validating understanding and interpretation of the information through discourse with other individuals, subject-area experts, and/or practitioners.
- f. determining whether the initial query should be revised.

## **Textbook**

Course readings are all available online through MyCourses, in the weekly reading modules.

## **Study abroad application requirements**

Approval for participation in the program is subject to the following. Each participant must:

- Be a college student with a high school diploma, to participate in a traditional Study Abroad program or be registered as dual enrolled (\*) to participate in a high school Study Abroad program.
- Be in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
- Be enrolled for credit in an approved Study Abroad program course.
- Meet with an academic advisor to ensure any or all prerequisites needed to enroll in the course have been met
- Submit all required forms and documentation
- Interview with and be approved by program's lead faculty member.
- Be approved by the Center for International Programs.

## **Meeting Information**

- There will be a mandatory meeting for all students in all sections taught on the trip as an introduction to the journey we will be taking and pointers on needs, packing, etc.
- There will be other meetings to discuss the trip and course work before departing in May 2024.
- Attendance is required for all of these sessions; failure to attend the sessions before the trip may result in the student being dropped from the course.
- Class assignments will be given at the start of the course via MyCourses. Coursework will be online before and after the trip; a detailed schedules of readings and assignments will be available when the course opens.
- The program plan for this course (class meetings, activities, etc.) meets or exceeds the requirements of 47 contact hours for the course.

All excursions developed through the general study abroad itinerary are applicable to the coursework in LIT2110. The students will be expected to take notes and journal their experiences to apply in-depth application and understanding of how the literary landscape is/was crafted by the cultural and historical realities of the area. Activities with a strong emphasis on history and social contexts will prove complementary to the assigned readings and the overall experience of the trip will provide material and points of reference for contemplating the influence of the region on the works read and reviewed in the course.

## **Grading**

### **Percentage**

A = 90-100%

B = 80-89%

C = 70-79%

D = 69-60%

F = 59-0%

## **Assignments**

Literary Analysis Essay 20%

Research Essay 20%

Working Bibliography 10%

Discussions 20%

Travel / Culture Project 15%

Reflection Essay 15%

## **Academic Honesty**

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Copying or pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

## **Student Conduct / Alcohol And Drug Policy**

Please refer to important information about student conduct and related policies in your study abroad application package.

## **Special Accommodations**

If you anticipate requesting of the Learning Specialist an accommodation for a documented disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

[Link To Department Of State Advisory For Study Abroad](#)

Destination(S): [www.state.gov](http://www.state.gov) - This information is subject to change; please check this source again as departure time nears.

### **Cultural Immersion Activities / Excursions**

#### **DAY 1 - DEPARTURE - Thursday, May 16**

Depart Home for Mexico City, Mexico  
Orientation Walking Tour  
Welcome Dinner

#### **DAY 2 - MEXICO CITY - Friday, May 17**

La Llorona Myth  
Historical & Cultural Tour of Historical Centre -  
Museo del Estanquillo

#### **DAY 3 - MEXICO CITY - Saturday, May 18**

Alleys and Ghost Tales  
Visit Coyoacán  
La Casa Azul  
Evening folklore and legends ghost walking tour

#### **DAY 4 - MEXICO CITY - Sunday, May 19**

The Virgin of Guadalupe Folktale  
Half- Day Trip to Teotihuacán  
Basilica of Our Lady of Guadalupe

#### **DAY 5 - MEXICO CITY - Monday, May 20**

Carlota Ghost Legend  
National History Museum in Chapultepec Castle  
Museum of National Anthropology

#### **DAY 6 - PUEBLA - Tuesday, May 21**

China Poblana Legend  
Tonantzintla Mexican Baroque Church  
City Tour of Puebla

#### **DAY 7 - PUEBLA - Wednesday, May 22**

Legends of the Popocatepetl and Iztaccíhuatl volcanoes  
Popocatepetl and Iztaccíhuatl volcanoes

**DAY 8 - PUEBLA - Thursday, May 23**

Tepozteco Legend

Tepoztlán Excursion

**DAY 9 - MEXICO CITY - Friday, May 24**

Island of Dolls Legend

Xochimilco Boat Tour

Bellas Artes

Farewell Dinner & Program Closing

**DAY 10 - RETURN - Saturday, May 25**

Depart Mexico City, Mexico for Home

**Suggested Safety Precautions**

Although it is not required by the CDC, two inoculations are recommended when traveling abroad and it is strongly suggested that all participants acquire them: hepatitis A & B (\$56.00 in 2008).

The lead faculty member on the trip will carry emergency safety supplies appropriate for the environment and first aid care. In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options), emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives.

Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet. All participants are required to carry international health insurance that covers \$100,000 accident/sickness coverage, including evacuation and repatriation of remains that will be included in your trip fees.