

HUM 1020 Introduction to Humanities - 3 credit hours

Course Dates: 5/14/2024-7/11/2024

Course topic:

HUM 1020 Introduction to Humanities course is associated with the “Study Abroad Greece 2024” journey and it is a 13 day/12 night journey for students to find artifacts and sites that defined Ancient Greek culture mixed in with modern Greek “living” culture of the people. Greece is one of those countries where the ancient and modern coexist and are irrevocably linked in defining the culture. Modern cities and towns are next to, right on top of, or sometimes in the shadow of ancient sites and this breeds a deep connection to the past for the modern population. This connection is not just for the Greek people in Greece but also those of Greek heritage especially in Tarpon Springs, Florida. This connection is kept alive by the Sister Cities agreements that Tarpon Springs still holds with various cities/islands in Greece. This journey will also honor these agreements by visiting some of the Sister Cities, and maybe even be part of a new agreement.

INSTRUCTOR

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ACADEMIC DEPARTMENT

DEAN

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COURSE DESCRIPTION

HUM 1020 Introduction to Humanities

Course Description:

This course introduces students to a range of ideas and themes in the humanities from a global perspective through an exploration of different aesthetic approaches across a variety of disciplines in the humanities. Students will explore primary source examples from the visual,

performing, and literary arts by describing and analyzing the relationship between form and content and by investigating their social, historical, and cultural contexts to determine their meaning and significance. Topics will include examples from authors, artists, and other creators from a diverse selection of cultures, races, religions, and genders. Areas of study may include, but are not limited to, visual art, music, literature, dance, theater, and film. This course satisfies the Enhanced World View requirement. Also, this course, exclusively for students in the SPC Study Abroad Programs, is designed to offer topics of special interest in the humanities to students combined with actual travel and study on-site at one or more SPC Study Abroad program partners. Such course offerings include the examination of the styles and influences of music, art, architecture, theatre, religion, literature and philosophy. Specific content will vary depending on the specific study abroad program. The course includes lectures, discussions, field trips and multiple writing experiences. In addition, the course involves extensive orientation and preparation plus careful monitoring of student work and progress while studying abroad.

PREREQUISITES: ENC 0020 or EAP 1695 or appropriate score on SPC placement test or permission of the Dean.

REQUIRED TEXTS:

The Art of Being Human, 11th edition. Janaro, Richard

Choose either the printed book or the E Book. Do not choose both. The Rental or Used option is fine.

REVEL E TEXTBOOK ACCESS CODE PURCHASE FOR THE ART OF BEING HUMAN,
Author, JANARO, RICHARD, 11th Ed., PEARSON

OR

ART OF BEING HUMAN (USED OR RENTAL) Printed

Author, JANARO, RICHARD, 11th Ed., ISBN: 9780135572207

LEARNING OBJECTIVES: Course Goals

Learning Outcomes and Objectives:

1. The student will be able to define and describe the humanities by:
 - a. applying basic vocabulary for concepts used within the disciplines.
 - b. distinguishing the similarities and differences among the performing, visual, and literary arts.
 - c. outlining the purposes and functions of creative works as they change over time.
2. The student will be able to distinguish between a variety of aesthetic theories by:
 - a. defining and describing “aesthetics” as it relates to the humanities.
 - b. differentiating between the major aesthetic theories (i.e., representation, expressionist, formalist, etc.).
 - c. comparing and contrasting mediums and techniques (i.e., prose, painting, film, dance, etc.) used in creative expression.
3. The student will be able to analyze how diverse examples of creative expression communicate aspects of the human condition by:
 - a. describing the fundamental concerns of creative works studied in the humanities.

- b. explaining the relationship between “form” and “content.”
- c. comparing and contrasting formal and contextual criticism.
- d. compiling and examining secondary source material.

4. The student will be able to apply critical analysis skills to evaluate how meaning is created in diverse creative works in the humanities by:

- a. identifying a work’s formal qualities.
- b. analyzing a work’s expressive content.
- c. interpreting how a work’s social, historical, and political context informs its meaning and purpose.
- d. communicating clearly and convincingly through writing how examples of creative expressions convey ideas about the human experience.

Criteria Performance Standard:

Upon successful completion of the course, the student will, with a minimum of 70% accuracy, demonstrate mastery of each of the above stated objectives through classroom or online measures developed by individual course instructors. The writing will meet the criteria of at least Level 3 in the SPC Analytical Rubric for Writing.

STUDY ABROAD APPLICATION REQUIREMENTS

Approval for participation in the program is subject to the participant:

- Being 18 years old or older, or duly admitted and registered as a dual enrolled high school student.*
 - Being in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
 - Being enrolled for credit in an approved Study Abroad program course.
 - Interviewing with program's lead faculty member.
 - Being approved by the Center for International Programs. Paying all deposits and fees according to the fee schedule.
 - Obtaining all immunizations required by the Centers for Disease Control (CDC). In addition, participants are strongly encouraged to get all immunizations and preventative treatments recommended for the particular country and regions through which they will be traveling.
- * Participation as a dual enrolled student is subject to approval of this application and an interview conducted by the program’s lead faculty member or designee, as well as any stated prerequisites or additional eligibility requirements.

MEETING INFORMATION/ATTENDANCE POLICY:

-There will be a mandatory meeting (TBA) for all students in all sections taught on the trip as an introduction to the journey we will be taking and pointers on needs, packing, etc.

-There will be a one day “Tour of Tarpon Springs” before the trip as well to get a good look at Greek/American culture as a basis for comparison for the course complete with lunch and visits to St. Nicholas Cathedral and St. Michael’s Shrine (TBA).

-Attendance is required for these sessions; failure to attend the sessions before and after the trip will result in the student being dropped from the course. Failure to attend sessions after the

course could result in a failing grade for the course. Pre-class assignments will be given at the start of the course (TBA).

-The course will be offered online for written submissions, online exams, and discussions during the duration of the trip and when the travel is over.

-The program plan for this course (class meetings, activities, etc.) meets or exceeds the requirements of 47 contact hours for the course.

COURSE CONTENT: The over-all goal for the participants is to build skills of critical thinking of the visual arts, performing arts, and Greek culture. Collaborative learning, journal reflection, oral presentation, and museum critical reflection assignments will document the learning process. Greece has its own rich history from the fundamentals of the ancient, also the Roman and Medieval periods as well as the influences of all these periods onto modern Greek culture.

COURSE SCHEDULE: (Full details of focused online readings and detailed assignments will be in MyCourses course shell when class opens).

Required Pre-Trip meetings (TBA)

Travel in country:

Day 1 - Monday, May 13

Travel from the U.S.A. to Athens, Greece.

Day 2 - Tuesday, May 14

- Arrive in Athens, Greece-Refresh and get settled.

Day 3 - Wednesday, May 15

- Athens- Tour of the Acropolis: view Parthenon, Temple of Athena Nike, Propylaea, Erechtheum, and other ruins on site
- Tour of the new Acropolis Museum.

Day 4 -Thursday, May 16

- Bus to Delphi – Day journey that includes a walk up to Mt. Parnassus along the Sacred Way, past the Treasuries, the Temple of Apollo, the Theater of Dionysus, and the Stadium where the Pythian Games were once held.
- Tour the Delphi Museum

Day 5 - Friday, May 17

- Train to the port at Piraeus then ferry to the island of Aegina
- Sister City function **OR If Sister City function cannot be planned** then travel to Holy Monastery of the Holy Trinity - Saint Nectarios of Aegina

Day 6 - Saturday, May 18

- Ferry from Aegina to Piraeus
- Train to Athens Airport
- Fly to the island of Kos
- **If time on Kos**, visit the Asklepieion: ancient medical center

Day 7 - Sunday, May 19

- Ferry from Kos to Kalymnos-Get settled
- Meet with local people for Sister City association

Day 8 - Monday, May 20

- Kalymnos-Travel to Monastery at Agios Savva
- Chrysocheria Castle

Day 9 - Tuesday, May 21

- Ferry from Kalymnos to Halki

Day 10 - Wednesday, May 22

- In Halki-Meet with local people for Sister City association
- Ferry from Halki to Rhodes

Day 11 - Thursday, May 23

- Rhodes-Walking tour around the Old Town of Rhodes
- Possible-University of the Aegean tour/meeting

Day 12 - Friday, May 24

- Ferry to Simi (port city)
- Meet with local people for Sister City association
- Take ferry to other side of island to Sacred Monastery of Saint Archangel Michael the Panormitis

Day 13 - Saturday, May 25

- Bus tour to Lindos, Kalithea, and Faliraki

Day 14 - Sunday, May 26

- Depart Athens, Greece for the U.S.A.

Follow up meetings (TBA) when the travel is over.

GRADING: The final grade will be based on the following:

A= 90-100% B= 80-89% C= 70-79% D = anything below 70% (This is not a passing grade.)

Assignments:

Study Units- 4 Discussions (20% total), 4 Essays (20% total), and 2 Journal/Blog writings (8% total).

4 Online quizzes (12% total) and 2 exams (14% total).

1 Oral Presentation (onsite in Greece – 8%)

1 Museum Critical Reflection - 18% = TOTAL 100

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD

DESTINATION(S):

<https://www.state.gov/countries-areas/greece/> - This information is subject to change; please check this source again as departure time nears.

GENERAL COLLEGE POLICIES

View [How to be a Successful Student \(Syllabus Addendum\)](#) which provides details about success factors and links to the most current version of fluid information, such as the academic calendar.

Academic dishonesty: View the College's [Academic Honesty Policy](#). Cheating during testing or plagiarism in student essay (from a book, article, or the **Internet**) **WILL NOT BE TOLERATED AT ALL**. Plagiarism is the use of another's words or ideas directly without proper documentation in the form of quotation marks, parenthetical references, and works cited references. Any cheating or plagiarism **WILL** result in a Zero on the particular assignment and/or automatic referral to the Associate Provost and/or Academic Dean for further consideration. Such consideration may result in a failing grade and/ or dismissal from school. Further policy information regarding this issue may be found in the Student Handbook and in the "Academic Honesty" brochure. During this semester both Turnitin.com and Honolock will be used to help ensure Academic Honesty.

Student/Teacher Expectations: College courses involve everyone in the classroom, both teacher and student alike. As an instructor in this class, I expect every student in this class to be considerate towards their peers in this class. When traveling abroad, look out for one another to ensure for safety with at least having a traveling buddy. Avoid adventuring by oneself and even on "cultural time", students are welcome to join up with the faculty member.

In turn, students can expect to be treated with respect and encouragement. You also can expect to cover all the proper material relevant to this course in a timely manner. If you email your professor during the school week then you should receive a response within one day. If you email over the weekend, it may take 2 days, or even until Monday before you receive a response. If you need more immediate assistance over the weekend, email me at moutsatsos.basil@spcollege.edu as this is linked with my cell phone. Phone calls will be during office hours usually. If you need help in this class or trip, feel free to come see me in my office, or email me. Remember ladies and gentlemen, we are all in this course together, so let's all strive for a great semester.

TURNITIN

The instructor of this course may require use of Turnitin.com as a tool to promote learning. The tool flags similarity and mechanical issues in written work that merit review. Use of the service enables students and faculty to identify areas that can be strengthened through improved paraphrasing, integration of sources, or proper citation. Submitted papers remain as source documents in the Turnitin database solely for the purpose of detecting originality. Students retain full copyright to their works. Review the [Turnitin Usage Agreement](#). Students who do not wish to submit work through Turnitin must notify their instructor via course email within the first seven days of the course. In lieu of Turnitin use, faculty may require a student to submit copies of sources, preliminary drafts, a research journal, or an annotated bibliography.

STUDENT SURVEY OF INSTRUCTION

The Student Survey of Instruction is administered in courses each semester. It is designed to improve the quality of instruction at St. Petersburg College. All student responses are confidential and anonymous and will be used solely for the purpose of performance improvement.

TECHNOLOGY

MINIMUM REQUIREMENTS

[View the MyCourses Minimum Technology Requirements.](#)

Students should know how to navigate the course and use the course tools. Dropbox-style assignments may require attachments in either Microsoft Word (.doc or .docx) or Rich Text Format (.rtf), so that they can be properly evaluated. If an attachment cannot be opened by the instructor, students will be required to re-format and re-submit an assignment so that it can be evaluated and returned with feedback.

Minimum Technical Skills: Specify the minimum technical skills expected of the learner: general and course-specific learners must have to succeed in the course.

MyCourses tutorials are available to students new to this LMS and are located at the beginning of the course. Most features on MyCourses are accessible on mobile devices, although it is recommended that you use a computer for quizzes, tests, and essay assignments.

ACCESSIBILITY OF TECHNOLOGY

- [MyCourses \(Brightspace by Desire2Learn\) Accessibility](#)
- [Turnitin Accessibility](#)
- [Google \(YouTube\) Accessibility](#)
- [Pearson REVEL Accessibility](#)

PRIVACY

- [MyCourses \(Brightspace by Desire2Learn\) Privacy](#)
- [Turnitin Privacy](#)
- [YouTube Privacy](#)
- [Pearson Privacy](#)

TECHNICAL SUPPORT

Technical support is available via the [Technical Support Desk](#).

The St. Petersburg College website at www.spcollege.edu is the official source of college information regarding the status of the institution. Other important information will be communicated via SPC Alert, local media outlets, and the college toll-free phone number 866-822-3978. All decisions concerning the discontinuation of college functions, cancellation of classes, or cessation of operations rest with the President or his/her designee. The College realizes that it is possible for a significant natural disaster to compromise SPC campus facilities sufficiently to disrupt the delivery of classes on campus/campuses for an extended period of time, and is planning ways our operations can continue following such an emergency.

So, in the event that a hurricane or other natural disaster causes significant damage to St. Petersburg College facilities, you may be provided the opportunity to complete your course work online. Following the event, please visit the college website for an announcement of the College's plan to resume operations.

Further, in the event of such a disaster, the instructor will continue using the Learning Management System (LMS) of MyCourses for continuation of all required learning and instructional activities in this course, including the issuing of graded online assignments and expectation of student completion of those graded assignments.

Therefore, in order to keep up with all activities in this course during and after a natural disaster, please plan to continue this course by maintaining online access to MyCourses in lieu of meeting in a classroom—possibly through duration of the course's regularly scheduled end date. We will finish this course in MyCourses, as directed by your instructor online, and your instructor will use all graded assignments—both online and formerly on-campus—to assess and issue your final letter grade for this course, as normally planned, despite occurrence of the natural disaster.

TITANS CARE PROGRAM

As an SPC student it's vital that you know Titans Care. You can access resources through SPC's Student Assistance Program (SAP) (<https://mycoursessupport.spcollege.edu/student-assistance-program>), a collaborative resource for students with mental health or general life issues. SAP provides help and education in suicide prevention, mental health, substance abuse awareness and more. It is SPC's belief that supporting mental wellness is everyone's charge and that one loss as a result of substance abuse, mental illness, or suicide is one too many. If you or a loved one are considering suicide, please call the National Suicide Prevention Lifeline at 1-800-273-8255.