

STUDY ABROAD SYLLABUS

INSTRUCTOR: [Shelbey Rosengarten, Seminole Campus, LI-205E](#)

ACADEMIC DEPARTMENT: [Communications/Dean Joseph Leopold, housed at Tarpon Springs](#)

COURSE PREFIX AND NUMBER: LIT 2120

COURSE NAME: World Literature II

This is a course designed to study the major poetry, fiction, drama, and essays world literature from the Renaissance to the present. Emphasis is on the intellectual, philosophical, and cultural issues in literature that unite humankind despite differences in time, place, and language. This course also emphasizes research and composition of the research paper and the essay of literary interpretation. This course partially satisfies the writing requirements outlined in the General Education Requirements. World Literature I is not a prerequisite for this course.

STUDY ABROAD APPLICATION REQUIREMENTS

Approval for participation in the program is subject to the participant:

- Being 18 years old or older, or dually admitted and registered as a dual enrolled high school student.*
- Being in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
- Being enrolled for credit in an approved Study Abroad program course.
- Interviewing with program's lead faculty member.
- Being approved by the Center for International Programs. Paying all deposits and fees according to the fee schedule.
- Obtaining all immunizations required by the Centers for Disease Control (CDC). In addition, participants are strongly encouraged to get all immunizations and preventative treatments recommended for the particular country and regions through which they will be traveling.

* Participation as a dual enrolled student is subject to approval of this application and an interview conducted by the program's lead faculty member or designee, as well as any stated prerequisites or additional eligibility requirements.

MEETING INFORMATION/ATTENDANCE POLICY:**COURSE WILL BE ONLINE; ATTENDANCE EXPECTED AT ALL PLANNED EVENTS IN TRIP ITINERARY**

The program plan for this class (class meetings and activities, etc.) meets or exceeds the requirement of 47 contact hours for the course.

COURSE CONTENT:

Irish culture is lively and entertaining, with storytelling at its heart. This makes it a great place to study literature!

We will visit sites such as Trinity College, the Writers Museum, Abbey Theatre, the Giants Causeway, the Cliffs of Moher, and the Wicklow Mountains to immerse ourselves in the settings that have inspired all forms of storytelling, from ballads to folktales, from lyric poetry to epics.

We'll also tour the cities of Dublin, Belfast, and Derry, reliving the ways that they influenced major writers of Irish descent.

1. The student will recognize and analyze selected examples of the major literary forms of world literature from the Renaissance to the present
2. The student will comprehend and evaluate the chief contributions of the major writers of world literature from the Renaissance to the present
3. The student will evaluate and synthesize insights into the philosophical, intellectual, and cultural universals in world literature from the Renaissance to the present, insights based on ideas and information from reading, class discussions, independent study, and/or research
4. The student will use research methods effectively
5. The student will use literary sources appropriately in order to write a research paper and essays of literary interpretation
6. The student will retrieve information from electronic sources
7. The student will evaluate sources including electronic sources

PREREQUISITES (IF APPLICABLE):

Completion of ENC1101 OR ENC1101H

GRADING:

Travel journals with a reflective/interpretive essay 40%
Post-trip discussion responses 20%
Post-trip Research paper 40%

ACADEMIC HONESTY:

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

TEXTBOOK INFORMATION:

Most materials will be provided electronically, with the possible exception of a novel by Sally Rooney.

ASSIGNMENTS:

Travel journals from various sites will inform a reflective/interpretive essay to be completed after returning
Post-trip discussion responses over the 2-3 weeks following the trip
Post-trip research paper and accompanying assignments due the last 2-3 weeks of the course

TIPS FOR SUCCESS:

List any resources, citations, tutorial assistance or other aids that may assist the student in the course. Include any particulars regarding this study abroad experience that it would be helpful for the student to see described here.

ITEMS TO PACK:

Will be discussed at pre- departure meeting.

STUDENT CONDUCT / ALCOHOL AND DRUG POLICY:

Please refer to important information about student conduct and related policies in your study abroad application package.

EMERGENCIES/HEALTH & SAFETY:

Please refer to important information in pre-departure orientation materials.

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD DESTINATION(S):

<https://www.state.gov/countries-areas/ireland/>
<https://www.state.gov/countries-areas/united-kingdom/>

This information is subject to change; please check this source again as departure time nears.

SPECIAL ACCOMMODATIONS:

If you anticipate requesting of the Learning Specialist an accommodation for a **documented** disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

Requirement 1f**Description of cultural immersion activities and additional excursions**

Describe activities and excursions in detail.

Requirement 1g**Suggested safety precautions and arrangements.**

Although it is not required by the CDC, two inoculations are recommended when traveling to the British Isles and it is strongly suggested that all participants acquire them: hepatitis A & B (\$56.00 in 2008)

The lead faculty member on the trip will carry emergency safety supplies appropriate for the environment and first aid care.

In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options),

emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives. Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet. All participants are required to carry international health insurance that covers \$100,000 accident/sickness coverage, including evacuation and repatriation of remains that will be included in your trip fees.