

LIT 2120: World Literature II

Study Abroad



NEW ZEALAND

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COURSE: LIT 2120

This is a course designed to study the major creative works of world literature from the Renaissance period to the present. Emphasis is on intellectual, cultural, and philosophical issues in literature that unite humankind despite differences in time, place, and language. This course also emphasizes research and composition of the research paper and essay of literary interpretation.

This particular section of LIT 2120 will explore the literature and culture of New Zealand beginning with the colonial founding and continuing with the Maoriland period, and culminating in contemporary works of such writers as Witi Ihimaera and Patricia Grace. Through our immersion in the culture, we will consider how contemporary New Zealand negotiates and represents Western and Maori cultures.

Prerequisite: ENC 1101 with a minimum grade of C or ENC 1101H with a minimum grade of C or IDS 1101H with a minimum grade of C or IDS 1111H with a minimum grade of C

LEARNING OUTCOMES AND OBJECTIVES

1. The student will recognize and analyze selected examples of the major literary forms of world literature from the Renaissance to the present by:
 - a. identifying and distinguishing the major poetic forms and conventions.

- b. identifying and distinguishing the major prose forms and conventions.
- 2. The student will comprehend and evaluate the chief contributions of the major writers of world literature from the Renaissance to the present by:
 - a. explaining and analyzing the principal works of major world literature writers.
 - b. explaining the principal ideas of the major world writers, especially as they reveal the intellectual, philosophical, and cultural universals in literature.
 - c. explaining the principal literary innovations of world literature.
 - d. comparing and contrasting major world writers, their works, and their ideas from the Renaissance to the present, especially as they reveal the philosophical, intellectual, and cultural universals in literature.
 - e. explaining the influence of previous writers upon world writers from the Renaissance to the present, and of the writers from the Renaissance to the present on each other and on later writers, especially as they reveal the philosophical, intellectual, and cultural universals that unite humankind despite differences in time, place and language.
- 3. The student will evaluate and synthesize insights into the philosophical, intellectual, and cultural universals in world literature from the Renaissance to the present, insights based on ideas and information from reading, class discussions, independent study, and/or research by:
 - a. drawing logical inferences from study and discussion of the philosophical, intellectual, and cultural universals.
 - b. explaining these inferences and supporting them with evidence from world literature and/or from secondary sources in an oral report and/or an interpretive essay.
- 4. The student will use research methods effectively by:
 - a. locating sources through electronic search of library databases or the Internet.
 - b. locating sources, either print or electronic, through other types of references, such as periodical and subject indexes, and general reference aids.
- 5. The student will use literary sources appropriately in order to write a research paper and essays of literary interpretation by:
 - a. taking notes from specified sources to include:
 - i. identifying and paginating the notes correctly.
 - ii. using ellipses and brackets as needed.
 - iii. summarizing, paraphrasing, quoting, and combining these types of notes effectively.
 - b. composing papers which integrate the student's own words and ideas with those of primary and/or secondary sources.
 - c. employing parenthetical references throughout the paper to credit information from a primary source.
 - d. applying parenthetical references correctly to credit information from secondary sources.
 - e. preparing a works cited or references list of the sources used in the research paper.
 - f. applying correct forms for parenthetical references, footnotes/endnotes and for works cited or reference entries, according to the required form.
- 6. The student will retrieve information from electronic sources by:

- a. selecting the most appropriate investigative methods.
 - b. constructing and refining search strategies.
 - c. extracting, recording, and managing the information and its sources.
7. The student will evaluate sources including electronic sources by:
 - a. summarizing the main idea extracted from the information.
 - b. articulating and applying basic criteria for evaluating both the information and its sources.
 - c. synthesizing main ideas to construct new concepts.
 - d. comparing new knowledge with prior knowledge to determine the value added, contradictions, or other unique characteristics of the information.
 - e. validating understanding and interpretation of the information through discourse with other individuals, subject-area experts, and/or practitioners.
 - f. determining whether the initial query should be revised.

STUDY ABROAD APPLICATION REQUIREMENTS

Approval for participation in the program is subject to the participant:

- Being 18 years old or older, or duly admitted and registered as a dual enrolled high school student. *
- Being in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
- Being enrolled for credit in an approved Study Abroad program course.
- Interviewing with program's lead faculty member.
- Being approved by the Center for International Programs. Paying all deposits and fees according to the fee schedule.
- Obtaining all immunizations required by the Centers for Disease Control (CDC). In addition, participants are strongly encouraged to get all immunizations and preventative treatments recommended for the particular country and regions through which they will be traveling.

* Participation as a dual enrolled student is subject to approval of this application and an interview conducted by the program's lead faculty member or designee, as well as any stated prerequisites or additional eligibility requirements

TEXTBOOK

Course readings are all available online through MyCourses, in the Readings Module.

A notebook/journal is required. Students will be required to take notes and journal their experiences to apply in-depth application and understanding of how the literary landscape is/was crafted by the cultural and historical realities of the area.

MEETING INFORMATION

This course will be delivered in a blended format, meaning some of the course outcomes will be satisfied through face-to-face instruction, both in the States and in New Zealand, and the remainder of the outcomes will be completed upon our return. Students are required to attend the mandatory orientation meeting and any classroom meetings before we travel abroad.

Active participation is defined as participating in all classroom meetings, cultural and social events in the U.S. as well as in New Zealand. Failure to participate/attend will impact the final course grade. Students are expected to be on time for all meetings and events.

The program plan for this course meets or exceeds the requirement of 47 contact hours

GRADING & ASSIGNMENTS

Film Analysis	20%
Research Essay	25%
Proposal & Annotated Bibliography	15%
Online Discussion Journals	30%
Participation (<i>Homework, Attendance & Discussion</i>)	10%

Discussion Journals

Students will post 6 Discussion Journals over the course of the semester. While the forums will not close until after we return from New Zealand, I encourage you to keep up with the assignments.

Journal entries should focus on insights gleaned through contact with Maori and New Zealand culture. Posts should incorporate ideas from your readings, including specific, cited references to course materials.

ACADEMIC HONESTY

St. Petersburg has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Each assignment you submit must be an original work for this class; submitting the same work to different courses is a form of plagiarism.

ACCESSIBILITY

This course is designed to be welcoming to, accessible to, and usable by everyone, including students who are English-language learners, have a variety of learning styles, have disabilities, or are new to online learning. Be sure to let me know immediately if you encounter a required element or resource in the course that is not accessible to you.

If you have documentation of a disability or feel you may have a disability:

St. Petersburg College recognizes the importance of equal access to learning opportunities for all students. Accessibility Services (AS) is the campus office that works with students who have disabilities to provide and/or arrange reasonable accommodations. Students registered with AS, who are requesting accommodations, are encouraged to contact their instructor by the first week of the semester. Students who have, or think they may have, a disability (e.g. learning disability, ADD/ADHD, psychiatric, medical/orthopedic, vision, and/or hearing), are invited to contact the Accessibility Coordinator (AC) that serves your campus for a confidential discussion. To find your AC for your specific campus, please go to the college-wide Accessibility Services website: <https://www.spcollege.edu/accessibility>

If you anticipate requesting of the Learning Specialist an accommodation for a **documented** disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

SYLLABUS ADDENDUM

REVIEW IMPORTANT COLLEGE-WIDE INFORMATION FOUND IN THE FOLLOWING SYLLABUS ADDENDUM:

<http://www.spcollege.edu/webcentral/policies.htm>

ITEMS TO PACK

Airline regulations often change, so please be sure to check the airline's policies regarding weight/size of checked and carry-on luggage.

- Passport, as well as a photocopy of the photo page.
- Plane ticket
- Layers—temperature can change, but expect the weather to be colder and more humid than Florida's weather. Bring jackets and a raincoat or umbrella.
- Sneakers or comfortable walking shoes.
- Medications
- Toiletries
- Camera/phone
- Laptop to complete assignments

STUDENT CONDUCT / ALCOHOL POLICY

Please refer to important information about student conduct and related policies in your study abroad application package.

EMERGENCY / HEALTH SAFETY

Please refer to important information in pre-departure orientation materials.

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD

<https://travel.state.gov/content/travel/en/international-travel/before-you-go.html>

SAFETY PRECAUTIONS

Review updated Travel Requirements to enter NZ at: <https://nz.usembassy.gov/covid-19-information/> Travelers must be fully vaccinated against COVID-19 and complete a New Zealand Traveller declaration, which includes a negative COVID-19 test. Review the Declaration form at <https://www.travellerdeclaration.govt.nz/before-you-travel/pre-departure-test-requirements-to-enter-new-zealand/>