

**STUDY ABROAD COSTA RICA AND
PANAMA STUDY ABROAD SUMMER
2023 SYLLABUS:**

World Literature LIT2120

INSTRUCTOR:

Dawn Joyce
Clearwater LA129
joyce.dawn@spcollege.edu
727-791-2633

ACADEMIC DEPARTMENT:

Communications Dept.
Dean: Joseph Leopold, LA 101, Clearwater Campus, leopold.joseph@spcollege.edu,
727-791-2570

COURSE PREFIX AND NUMBER: LIT2120

CREDIT HOURS: (3)

COURSE NAME: World Literature II

COURSE DESCRIPTION:

Prerequisite ENC1101, or ENC 1121H, or IDS1101H or IDS 1111H, or appropriate score on reading placement test. This course is designed to study the major poetry, fiction, drama, and essays in world literature from Renaissance to present. There is an emphasis on the intellectual, philosophical, and cultural issues in literature that unite humankind despite differences in time, place, and language. This course also emphasizes research and composition of the research paper through the essay of literary Interpretation. Course has substantial writing requirements and partially satisfies general education requirements in writing.

MAJOR LEARNING OUTCOMES/COURSE OBJECTIVES:

- Students will understand the subject of world literature from Renaissance to present.
- Students will comprehend and understand global narratives.
- Students will understand the formation and attitudes in one's own culture and in other subcultures and communities.
- Student will develop an appreciation for alternative world views and new cultures.
- .Students will comprehend the nature of prejudice and discrimination, and will display pro-social behavior toward others.
- Student will be able to compare global narratives.
- Students will critically think about global narratives as shown through written and oral communication.

STUDY ABROAD APPLICATION REQUIREMENTS

- Approval for participation in the program is subject to the participant
- being a college student with a high school diploma
- being in good academic standing at the time of application (cannot be on academic warning, probation or suspension)
- being enrolled for credit in an approved study abroad program course
- interviewing with program's lead faculty member
- being approved by the Center for International Programs-paying all deposits and fees according to the fee schedule

MEETING INFORMATION/ATTENDANCE POLICY:

The program plan for this class (class meetings and activities, etc.) meets or exceeds the requirement of 47 contact hours for the course.

Visit: Costa Rica and Panama
San Juan, Costa Rica and Panama
City, Panama: Visit rainforests, visit
indigenous villages and the
engineering feat of the Panama Canal

All excursions developed through the general study abroad itinerary are applicable to the coursework in LIT2120. The students will be expected to take notes and journal their experiences to apply in-depth application and understanding of how the literary landscape is/was crafted by the cultural and historical realities of the area.

Activities with a strong emphasis on history and social contexts will prove complementary to the assigned readings (from Central American writers and poets, both modern and contemporary), and the overall experience of the trip will provide material and points of reference for contemplating the influence of the region on the works read and reviewed in the course.

COURSE CONTENT:

- Read and analyze literary technique as it relates to historical, social, philosophical, and cultural issues from selected readings; namely those from Central American traditions.
- Identify the transfer of cultural and historical contexts as it relates to the framing and overall understanding of narrative and poetic forms.
- Analyze authors' and poets' cultural and historical aesthetic as it both informs and challenges the differences across readers, cultures, and experiences.
- Compose critical analysis in the form of sound, fully-realized, researched essays that expound on the style, tone, language, and contexts in selected works Produce a complementary presentation that illustrates the most compelling aspects of the critical analysis essay

GRADING:

Grade

Points Percentage

A/4 90-100

B/3 80-89

C/2 70-79

D/1 60-69

F/0 Below 60

Area	Percentage
Class Activities and Discussions	20%
Journal Entries	20%
Three Short Literary Analysis papers	35%
Final Paper with PowerPoint	25%

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: <http://www.spcollege.edu/webcentral/admit/honesty.htm>. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

TEXTBOOK INFORMATION:

All material located in mycourses.

ASSIGNMENTS:

- Daily journaling will be required, both prompted and unprompted: **Reflections on Excursions and readings, points of interest geographically and historically as presented in the text.**
- Readings reflecting Japanese history, philosophy, society, and overall culture as it relates to fiction and poetry will be required:
Discussions, both in-person and online (6): **Discussions on different writers and writings from around the globe**
- Short, written analyses (3): **Based on the literature and poetry studies throughout the semester and abroad.**
- A final and extensive literary analysis of a piece of literature from the two cultures we explored abroad will be required at the end of the course along with a presentation: **Final paper based on analysis from a study abroad selection. Presentation (PowerPoint) to supplement literary analysis.**
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TIPS FOR SUCCESS:

- Keep up with journaling Complete
- all reading assignments Participate
- actively in discussions
- Attend and actively participate in all excursions
- Take constant notes during all excursions, events, and performances
- Develop a list of critical questions and points of interest

ITEMS TO PACK:

See list provided.

STUDENT CONDUCT / ALCOHOL AND DRUG POLICY:

Please refer to important information about student conduct and related policies in your study abroad application package.

EMERGENCIES/HEALTH & SAFETY:

Please refer to important information in pre-departure orientation materials.

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD DESTINATION(S):

<http://www.state.gov/p/wha/ci/ar/>

This information is subject to change; please check this source again as departure time nears.

SPECIAL ACCOMMODATIONS:

If you anticipate requesting of the Learning Specialist an accommodation for a **documented** disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

Requirement 1f**Description of cultural immersion activities and additional excursions**

(please see attached itinerary).

Requirement 1g**Suggested safety precautions and arrangements.**

The CDC recommends the following vaccinations: COVID-19, hepatitis A & B, Influenza, Tdap

In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options), emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives. Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet. All participants are required to carry international health insurance that covers \$100,000 accident/sickness

coverage, including evacuation and repatriation of remains that will be included in your trip fees.