

# **SYLLABUS ENL 2012 [LIVE ONLINE/STUDY ABROAD]**

**INSTRUCTOR:**

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**ACADEMIC DEPARTMENT:** Communications Dean: Dr. Joseph Leopold  
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**COURSE PREFIX AND NUMBER: ENL 2012**

**COURSE NAME:** **British Literature I** (works through 1800)

This course is a humanistic study of British literature from Anglo-Saxon times through the 18th Century. Representative selections from each period are studied for interpretation, background, artistic qualities, and ethical meaning, with emphasis on human values and application to life. This course also stresses methods of library research and emphasizes composition of the research paper and the paper of literary interpretation. (Note: This course partially satisfies the writing requirements outlined in the General Education Requirements. Credit is only given for ENL 2012 or ENL 2012H.)

## **STUDY ABROAD APPLICATION REQUIREMENTS**

Approval for participation in the program is subject to the participant:

- Being 18 years old or older, or duly admitted and registered as a dual enrolled high school student.\*
- Being in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
- Being enrolled for credit in an approved Study Abroad program course.
- Interviewing with program's lead faculty member.
- Being approved by the Center for International Programs. Paying all deposits and fees according to the fee schedule.
- Obtaining all immunizations required by the Centers for Disease Control (CDC). In addition, participants are strongly encouraged to get all immunizations and preventative treatments recommended for the particular country and regions through which they will be traveling.

\* Participation as a dual enrolled student is subject to approval of this application and an interview conducted by the program's lead faculty member or designee, as well as any stated prerequisites or additional eligibility requirements.

### **MEETING INFORMATION/ATTENDANCE POLICY:**

Active participation for this class means (1) signing on to this course at least twice weekly; (2) attending all Zoom class sessions; (3) following the instructor's directions as well as College policies; and (4) submitting all assignments (successfully) by the due dates posted in the Calendar.

The instructor will verify which students are actively attending and participating in class. Students classified as "No Show" for the first two weeks will be administratively withdrawn. Students and instructors will automatically receive an email notification through their SPC email address whenever a withdrawal occurs.

If the student begins class but withdraws after the deadline posted in the academic calendar, the student will receive a final grade of 'WF,' which has the same impact on the student's GPA as a final grade of "F." A "WF" grade also could impact the student's financial aid, requiring repayment of financial assistance. Students should always consult with an academic advisor and/or financial assistance counselor prior to withdrawing from a class. More importantly, students should work with the instructor to see options for completing the course if at all possible.

The program plan for this class (class meetings and activities, etc.) exceeds the requirement of *47 contact hours* for the course including the 8-day study abroad program.

### **COURSE CONTENT:**

#### **Learning Outcomes and Objectives:**

1. The student will understand the influences of British political, social, and artistic developments as illustrated in literature from Anglo-Saxon times to 1800 C.E. (Common Era) by demonstrating comprehension of the chronological study of these works.
2. The student will understand various poetic forms developed by British writers up to 1800 by applying rules of prosody to several examples of each type of poetry assigned.
3. The student will understand various prose forms developed by British writers up to 1800 by applying this understanding to other literary forms.
4. The student will demonstrate a knowledge of biographical and/or critical perspectives related to a work of literature by developing an oral report and/or an analytical paper.
5. The student will identify major writers and their contributions to British literature by synthesizing this information into analytical papers.
6. The student will identify the characteristics of individual literary periods by writing analytical papers.
7. The student will use the research methods effectively by:
  - a. locating sources through electronic search of library databases and the Internet.
  - b. locating sources, either print or electronic, through other types of references, such as periodical and subject indexes, and general reference aids.
8. The student will use information from sources appropriately to write a research paper and other essays of literary interpretation, using the literature of the course by:

- a. taking notes from specified sources:
  1. identifying and paginating the notes correctly.
  2. using ellipses and brackets as needed.
  3. summarizing, paraphrasing, quoting, and combining these types of notes effectively.
- b. composing papers which integrate the student's own words and ideas with those of primary and/or secondary sources.
- c. employing parenthetical references throughout the paper to credit information from a primary source.
- d. applying parenthetical references correctly to credit information from secondary sources.
- e. preparing a works cited list of the sources used in the research paper.
- f. applying correct forms for parenthetical references, footnotes/endnotes and for works cited entries, according to the required form.

**Criteria Performance Standard:** For successful completion of the course the student will demonstrate mastery of the above stated objectives by answering correctly at least 70 % or its equivalent of the objective questions (such as multiple choice, identification, definition, recognition of quotations, short answer) and/or the essay questions (short essays of one paragraph and/or longer multi-paragraph essays) on instructor-made tests on major writers of British literature from Anglo-Saxon times to 1800, their works, their ideas, and their contributions.

The student will be able to construct and effectively present an oral report (optional), a research paper, using the literature of the course, and essays of literary interpretation, based on independent study and research, and study abroad experiences.

The writing may be on essay tests, reports, interpretative essays, research papers, personal essays, or other forms of writing. The writing will meet the criteria of at least Level 3 in the SPC Analytical Rubric for Writing with MLA 8<sup>th</sup> edition conventions.

#### **PREREQUISITES (IF APPLICABLE):**

[ENC 1101](#) with a minimum grade of C or [ENC 1101H](#) with a minimum grade of C or [IDS 1101H](#) with a minimum grade of C or [IDS 1111H](#) with a minimum grade of C or appropriate score on the college placement test

#### **GRADING:**

Final Grades for ENL 2012 will be based on the following:

Performance: Diagnostic Essay, Discussions, Quizzes, Presentations = 25%

Midterm Essay = 20%

Research Paper = 30%

Final Essay = 15%

Final Exam = 5%

### ACADEMIC HONESTY:

St. Petersburg College has an Academic Honesty policy. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Note that copy/pasting published information, whether from your textbook, other printed material, or the Internet, without citing your source, is *plagiarism* and violates this policy. Even if you change the words slightly, the ideas come from someone else, so such information must always be cited. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

### TEXTBOOK INFORMATION:

*No textbook required. Links to Internet resources and PDF files are in Mycourses.*

*Suggested text: MLA (Modern Language Association) 8<sup>th</sup> Edition*

*Note: Good, reliable Internet connection and web camera / microphone are required for this course!*

### ASSIGNMENTS:

The four major assignments are

- a Diagnostic Essay
- a Midterm Essay
- a Research Paper
- a Final Essay

Supporting assignments may include

- Modules related to the assigned literary periods
- Discussion responses to the assigned literature
- Modules related to the research process
- Quizzes related to the research process
- Modules reinforcing essay development process

Link to assignments (\*tentative schedule; the instructor reserves the right to alter assignments and due dates):

<https://docs.google.com/document/d/1IU6UvZWscWJSFFxSRj80y-kxrAc2B7JSMwAZOPya84/edit?usp=sharing>

### **TIPS FOR SUCCESS IN THIS COURSE:**

To enjoy this learning experience and get the most out of it, participate FULLY. Here are a few tips for success:

- A. Read and reread assigned materials; browse recommended materials, too.
- B. Contact your professor whenever ideas, concerns, questions arise
  - a. Note: Mycourses email is the best
  - b. Note: If the entire class agrees, WhatsApp is an option
- C. Adhere to course due dates; I do take late work, but penalties apply
- D. Get to know your classmates; learn from each other and make lasting friendships (particularly those you'll be traveling with!)
- E. Check communication tools regularly: Mycourses news, email, calendar (WhatsApp)
- F. If you need technical assistance, call (727) 341-HELP

### **ITEMS TO PACK:**

This will be discussed in the pre-departure meeting.

### **STUDENT CONDUCT / ALCOHOL AND DRUG POLICY:**

Please refer to important information about student conduct and related policies in your study abroad application package.

### **EMERGENCIES/HEALTH & SAFETY:**

Please refer to important information in pre-departure orientation materials.

### **LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD DESTINATION(S):**

[www.state.gov](http://www.state.gov)

This information is subject to change; please check this source again as departure time nears.

**SPECIAL ACCOMMODATIONS:**

If you anticipate requesting of the Learning Specialist an accommodation for a **documented** disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

**Requirement 1f****Description of cultural immersion activities and additional excursions****Requirement 1g****Suggested safety precautions and arrangements.**

A COVID vaccination may be required per the travel vendor to participate.

In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options), emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives. Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet. All participants are required to carry international health insurance that covers at least \$100,000 accident/sickness coverage, including evacuation and repatriation of remains that will be included in your trip fees.