Western Humanities: Baroque to Contemporary

HUM 2233 –Blended Study Abroad - Summer 2022

3 credits

Dr. Jennifer Haber

Required Text:
ISBN: 9780134739823

Course Objectives:

This course examines Western cultural and aesthetic perspectives from the Baroque to the Contemporary periods with an emphasis on the visual, literary, philosophical, and performing arts. This course partially satisfies the writing requirements outlined in the General Education Requirements.

1. The student will trace the development of Western culture from the Baroque to the Contemporary periods as expressed through its visual arts, literature, philosophy, and music by:

   a. recalling the primary culture and intellectual aspects of each historical period.

   b. comparing and contrasting the cultural and intellectual aspects of each historical period.

   c. recognizing the evolution of values through the ages.

2. The student will identify the interdependence of the humanities and the sciences from the Baroque to Contemporary periods by:

   a. summarizing the important scientific discoveries of each period.

   b. contrasting the cause and effect relationship between scientific discoveries and intellectual/cultural movements.

3. The student will relate the humanities to cultural activities in their community by:

   a. attending or visiting and constructing a critical report on some aspect of art either presented as live performance or on exhibit in the student’s local community.
b. recognizing, using insights gained in the course, the techniques and skills used by artists whose performance and/or work the student has experienced.

4. The student will explore Western philosophical approaches to the self, society, and nature by:
   
a. comparing and contrasting changing concepts of the individual, society and nature through the Baroque to Contemporary periods.

b. evaluating values concerning the self, society and nature in the fine and performing arts throughout the Baroque and Contemporary periods.

5. The student will compose meaningful, content-oriented written exercises by:
   
a. writing critical reports of cultural activities.

b. using primary and/or secondary sources to analyze the historical, religious, philosophical, and/or artistic influences on various works of art.

Course Requirements:

A large volume of material is covered in this course. Students are expected to keep up with the reading and the corresponding assignments. This includes completing the assigned reading, reviewing the chapter notes and completing any additional online tasks.

The online portion of this course is your primary source of interaction with the material covered, the instructor and your fellow classmates. Students are required to maintain frequent online course activity throughout the semester.

Your online activities will include, but not be limited to: retrieving scheduled assignments, accessing instructor notes, participating in online chats with the instructor and fellow students, utilizing self assessment tools, and downloading assignments for independent completion. Your online contacts for this course will be monitored and included as part of your participation grade. A student’s frequency of online activity is vital to success in this course.

Orientation:

We will not be holding an official orientation meeting for this course. However, students should retrieve the material found under the "orientation summary" icon. If there are any questions or concerns as to what is expected of you in this course they should be brought to the instructor's attention early and addressed immediately.

Course Information:
The class will include a number of DB posts, quizzes, a culture essay, as well as a final exam.

Syllabus Quiz  
Class Introduction Discussion  
Module Quizzes  
Module Discussions  
Adventure in Culture Essay  
Final Exam

Again, details explaining these modules can be found on the course web site. Please refer to the course schedule for the weeks we will cover these topics and the due dates for the essay projects.

**Writing Requirements and Expectations**

Students are expected to turn in their best work in this class. Since the majority of your grade is made up of the essay projects, college level work and appropriate writing skills are a necessity for success in this course. Your writing should include in-depth analysis, critical comparisons and follow scholarly standards.

Plagiarism are strictly prohibited and will be dealt with swiftly and according to SPC policy. Please refer to the SPC Academic Honesty Policy for further information.

**Participation Policies:**

Weekly participation is essential to success in this course. Students are expected to view and read the assigned pages as well as complete the lessons **EACH WEEK** in order to demonstrate **continuous active participation** in this course. In order to maintain active participation in the course, students must complete web assignments, discussion questions and essay projects as we progress through the semester.

It is vital for students to keep current with readings and class activities in order to avoid getting behind in this course. Your online activity will be monitored and included as part of your participation grade.

**Participation Policy Online:**

You must log on and complete assignments weekly. If you do not complete the scheduled assignments and / or essays in a timely manner, you will be considered non-participating and therefore eligible for a “WF” at the 60% point in the semester. If your status changes to non-participating after the 60% drop date, you will be awarded a failing grade for the course.
Overall Grade Breakdown:

1 Syllabus Quiz: 10 points  
1 Class Introduction Discussion: 15 points  
5 Module Quizzes: 125 points  
5 Module Discussions: 250 points  
1 Adventure in Culture Essay: 100 points  
1 Final Exam: 100 points

Grading Scale:

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<tr>
<th>Points</th>
<th>Grade</th>
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<tr>
<td>100 – 90</td>
<td>A</td>
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<tr>
<td>89 – 80</td>
<td>B</td>
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<tr>
<td>79 – 70</td>
<td>C</td>
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<tr>
<td>69 – 60</td>
<td>D</td>
<td>59 and below - F</td>
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Student Responsibilities and Conduct Policies:

Students are responsible for all assignments due and material covered during the semester. It is the responsibility of the student to remain in contact with the instructor if any problem of concern arises.

If you are having trouble completing the obligations of this course, it is up to you to contact the instructor immediately. If a student fails to contact the instructor and online activity by the student has ceased, the instructor may drop a student at any time without notice. Students are encouraged to remain in contact with me via email, phone or by setting up an on-campus appointment.

Reminders:

- **It is important that we always maintain a civil online environment.** Whether on the course discussion board, exchanging emails or during online chats, students are expected to show the utmost respect and courtesy for peers with similar AND differing viewpoints.

- **If you experience a problem with another student regarding discussion board postings – please contact me immediately.** Each student is expected to respect the views of others without attacking the individual. You are expected to be diplomatic in every on-line exchange. Please proofread each of your messages before you decide to post them, making sure that you are saying what you would like to say in the manner in which you would like it read.
*** Below are notes provided from the SPC Tarpon Springs campus - some may pertain to ecampus & collegewide services and policies – please review.

SPECIAL NOTES:

**Important College Policy Regarding Course Drop-Add Period and Audit Information:**

Effective Session 2 (January 13, 2003), students **CANNOT** add a course following the 1st day the class meets. Students **CAN** drop a course during the 1st week of class and be eligible for a refund. (See a counselor/advisor to finalize your schedule, so you won’t be left without the classes you want or need.) Students may not change from credit to audit status after the end of the first week of classes.

**Grading and Repeat Course Policies:**

State policy states that students may not repeat a college credit course for which a grade of “C” or higher has been earned except by appeal to the campus Academic Appeals committee. Students may repeat a college credit course one time without penalty. At the third attempt, students will pay the full cost of instruction. The full cost of instruction rate for 2007/2008 is $264.54 per credit hour. In addition, at the third attempt students may NOT receive a grade of “I”, “W”, or “X” but must receive the letter grade earned. This grade will be averaged into the overall grade point average.

**Attendance/Active Participation/Withdrawal Policies**

Beginning session 0390 (spring 2007-08), each instructor must exercise professional judgment to determine if a student is actively participating in class. Faculty will publish in their syllabi their own personal participation/attendance policies which will be used to determine grades. Students who are not actively participating in class, as defined in an instructor’s syllabus, will be reported to the Administration during the week following the voluntary withdrawal date.

Faculty are required to record daily attendance during the first two weeks of the course. Students will be withdrawn from class at the beginning of the term for inactivity as specified and determined by the instructor. Students will also be withdrawn automatically at the beginning of the term for non-payment of course fees.

Please read carefully: Faculty will no longer be able to withdraw students from class by assigning a grade of W or WF. Students will be withdrawn with a grade of “W” if they withdraw THEMSELVES ON OR BEFORE the voluntary withdrawal date. (See Academic Calendar). During the week following the voluntary withdrawal date, students identified by instructors as not actively participating (as defined in the syllabus) will be withdrawn with a “WF”.

Students receiving federal financial aid who are identified as not actively participating in all of their classes, or who do not receive at least one final passing grade (D or higher) will be identified by the Office of Scholarships and Student Financial Assistance for return of any Federal Title IV aid awarded. For further information, please contact the Office of Scholarships and Student Financial Assistance.

**Federal Guidelines Related to Financial Aid and Total Withdrawal from the College:**

The U.S. Department of Education has implemented rules for students who obtain a Pell Grant, Stafford Loan and/or Federal Supplemental Educational Opportunity Grant and subsequently totally withdraw from the College. The rule requires you to refund to the Department of Education a portion of your financial aid if you completely withdraw from St. Petersburg College prior to the 60% point in the session. You also may be required to repay funds to the College. Should you consider totally withdrawing from all classes before the published withdrawal date, it is important that you consult
the Scholarships & Student Financial Assistance office on your home campus to understand your options and the consequences of total withdrawal.

**Dual Enrollment, Early Admissions, & Early College Students:**

A Dual Enrollment, Early Admissions, or Early College student may not withdraw from any college level course. Withdrawal from a course will jeopardize the student’s graduation from high school. Please contact Larry Webster; Dual Enrollment (341-3181), Jeff Cesta; Early College (791-5970), or your campus Early Admissions coordinator for additional information.

**Academic Honesty:**

Acts of academic misconduct or inappropriate behavior in any form will not be tolerated at St. Petersburg College. Please refer to the “Academic Honesty and Expectations of Students” pamphlet for further details or go online at [www.spcollege.edu/webcentral/admit/honesty.htm](http://www.spcollege.edu/webcentral/admit/honesty.htm).

**Computer Use and Internet Caution:**

College computers are intended for academic work. Inappropriate use of computers during class time is prohibited. Students should understand that they may be required to use the Internet for some courses. Furthermore, students may be required to have discussions of class assignments and share papers and other class materials with instructors and classmates via chat rooms and other mechanisms. Therefore, Internet users may be able to access students’ works whether the access is secured or unsecured. The College cannot protect students from the type of materials on the Internet or the potential piracy of students’ materials.

**Counseling Information:**

At all times, students may visit the counseling area located in the ADM building on a first come/first served basis. During non-registration periods students may review their progress with a counselor/advisor and complete academic planning for subsequent sessions. This is also a good time to review career information and transfer requirements. Appointments may be scheduled during non-peak registration times by calling 712-5761. As a reminder…students who are near completion of their degree requirements need to APPLY for graduation at the start of their last semester.

**Career Development Center:**

The Career Development Center offers a variety of career-related services including career exploration and assessment, local job postings, employment opportunities and resume assistance. For more information, please call the career center at 712-5209.

**International Students:**

The International Center works closely with international students to facilitate the admissions process and to aid in the transition from their home country to the United States. See Mirva Cuevas, International Student Advisor. Her telephone number is 712-5806.

**Students with Disabilities:**

Students with documented disabilities who are requesting accommodations in their academic program or campus activities will need to meet with the Tarpon Springs Campus Learning Specialist, Barbara Thompson. Documentation will be reviewed and appropriate and reasonable accommodations will be
determined. Her office is in the Counseling area of Tarpon Springs Campus Administration building. You can reach her by phone at 712-5789 or email at Thompson.Barbara@spcollege.edu.

**Campus Security & Emergency Evacuation Procedure:**
For campus security issues, please call the security dispatch at 791-2560. If you will need assistance during an emergency classroom evacuation, please speak with your instructor immediately regarding arrangements for your safety.

**Note Regarding Use of Photo IDs:**
A current SPC Photo ID is required to use computer labs, the fitness center and the museum. Students will also use this ID to access instructors' required materials in the library, audiovisual equipment, and to check out any library books and materials.

**Cell Phones, Beepers, Related Devices:**
All electronic devices such as cell phones, beepers, pagers, and related devices are to be turned off prior to entering the classroom, library and laboratories to avoid disruption. Use of any device in these areas is a violation of College Policy and subject to disciplinary action.

**Student Accident and Health Insurance:**
Information on student accident and health insurance may be obtained in the Administration Building.

**Sexual Predator Information:**
Federal and State law requires a person designated as a “sexual predator or offender” to register with the Florida Department of Law Enforcement (FDLE). The FDLE then is required to notify the local law enforcement agency where the registrant resides, attends or is employed by an institution of higher learning. Information regarding sexual predators or offenders attending or employed by an institution of higher learning may be obtained from the local law enforcement agency with jurisdiction for the particular campus, by calling the FDLE hotline (1-888-FL-PREDATOR) or (1-888-357-7332), or by visiting the FDLE website at www3.fdle.state.fl.us/sopu/. If there are questions or concerns regarding personal safety, please contact the Provost, Associate Provost, Campus Security Officer or Site Administrator on your campus.

**Children on Campus:**
Other than for special events or in an emergency when specifically approved by the provost, employees and students shall not bring children to work or class other than for an occasional quick visit, to drop off a paper, pick up materials, for registration or similar activities. In no case is a child to be left unattended on college premises.