ANT 2410 – CULTURAL ANTHROPOLOGY
STUDY ABROAD 2018 SYLLABUS

Professor: Joseph Leopold
Office: Clearwater, LA 101
Phone: 341-3719
Email: leopold.joseph@spcollege.edu

Academic Dept.: Social & Behavioral Sciences
Dean: Dr. Joseph Smiley
Office: Tarpon Springs, PS 105
Phone: 712-5851

COURSE DESCRIPTION

This course is the study of the influence of culture on human behavior. The course deals with cultural variations and similarities in the areas of subsistence techniques and technology, family and kinship, social order and disorder, and worldview.

Prerequisite: ENC 0020 or EAP 1695 or satisfactory score on the college placement test (PERT).

COURSE OBJECTIVES

• Gain knowledge of the concept of culture and its components.
• Gain knowledge of cultural variation in subsistence (living) techniques and the use of technology (not just in a modern sense).
• Understand cultural variation in the area of family and kinship.
• Understand conflict within and between cultures and the ways in which social order is maintained.
• Understand cultural variation in terms of worldview (religion, the supernatural, the arts, for instance).
• Demonstrate increased ability in writing.

TEXTBOOK

CONTENT SCHEDULE

Module 1  Chapter 1, "The Essence of Anthropology"; Chapter 2, "Characteristics of Culture"; Chapter 3, "Ethnographic Research -- Its History, Methods, and Theories"

Module 2  Chapter 4, "Becoming Human -- The Origin and Diversity of Our Species"; Chapter 5, "Language and Communication"

Module 3  Chapter 6, "Social Identity, Personality, and Gender"; Chapter 7, "Patterns of Subsistence"; Chapter 8, "Economic Systems"

Module 4  Chapter 9, "Sex, Marriage, and Family"; Chapter 12, "Politics, Power, War, and Peace"

Module 5  Chapter 13, "Spirituality, Religion, and the Shamanism"; Chapter 14, "The Arts"

Module 6  Chapter 16, "Global Challenges, Local Responses, and the Role of Anthropology" and the Group Project

Please check the course calendar for all due dates.

COURSE REQUIREMENTS

I. MODULE RESPONSES

Throughout the semester, you will be required to respond to a critical thinking question contained in each content module (located in the drop box). Your response is to be at least 600 words in length and it should demonstrate knowledge of that module’s reading and/or web-linked material. If your response is not at least 600 words in length it will receive a grade of no more than a "D" for that response. For expectations regarding the writing of these responses, please refer to the Grading Rubric for Critical Thinking Responses.

Research may be required for these responses; thus, you should mention any referenced material and include a bibliographic entry immediately following your response (remember to give credit where credit is due). This bibliographic entry must be in APA format as should be the in-text citation. If you have questions about APA, contact me or visit a campus Learning Center. You can also use Smarthinking, our free 24/7 online tutoring service.

Each response will be worth no more than 50 points and will be added to a running total (in the grade book). You are required to write 6 responses (one for each module). Finally, please submit your responses to the module drop boxes. Response due dates are noted in the course calendar. Please look at it carefully so that can set aside enough time during the semester to complete them properly. There are no exceptions to this rule regarding the turn-in dates of the responses. However, if you are struggling with the course content or keeping up, please let me know so that I can help you.
II. DISCUSSION FORUMS

You will be required to post a response to a prompt onto a discussion board for each of the modules. Your initial posts should be at least 200 words in length unless otherwise specified. This portion of your grade will be worth no more than 10 points for each initial posting and will be added to a running total.

III. QUIZZES

You will be required to take 6 quizzes during the semester. They will vary in length and may include both true/false statements and multiple-choice questions. There will be no time limit for these. Content for the quizzes will be taken from both textbook readings and the web links. Each quiz will be worth no more than 30 points and will be added to a running total.

IV. GROUP PROJECT

You, along with your assigned classmates, will be required to create a PowerPoint presentation pertaining to an indigenous population (the list for which will appear when the groups are established prior to the midway point of the semester). This assignment will be worth no more than 60 points and will be added to a running total. I will send you an email explaining the project in further detail prior to the withdrawal date for the course.

GRADING POLICY

This course requires you to accumulate as many points as possible. The scale is as follows:

A = 600-540
B = 539-480
C = 479-420
D = 419-360
F = Below 359

STUDY ABROAD APPLICATION REQUIREMENTS

Approval for participation in the program is subject to the following. Each participant must:

- Be a college student with a high school diploma, to participate in a traditional Study Abroad program or be registered as dual enrolled (*) to participate in a high school Study Abroad program.
- Be in good academic standing at the time of application (cannot be on academic warning, probation or suspension).
- Be enrolled for credit in an approved Study Abroad program course.
- Meet with an academic advisor to
  - Ensure any or all prerequisites needed to enroll in the course have been met
To complete a My Learning Plan
• Submit all required forms and documentation
• Interview with and be approved by program’s lead faculty member.
• Be approved by the Center for International Programs.

MEETING INFORMATION

There will be a mandatory meeting for all students in all sections taught on the trip on _____, 2018 as an introduction to the journey we will be taking and pointers on needs, packing, etc. There will be other meetings to discuss the trip and course work before departing in May 2018. Attendance is required for all of these sessions; failure to attend the sessions before the trip will result in the student being dropped from the course.

Class assignments will be given at the start of the course via MyCourses, which will open on _____ 2018. Coursework will be online before and after the trip; a detailed schedules of readings and assignments will be available when the course opens.

The program plan for this course (class meetings, activities, etc.) meets or exceeds the requirements of 47 contact hours for the course.

All excursions developed through the general study abroad itinerary are applicable to the coursework in ANT 2410. The students will be expected to take notes and journal their experiences to apply in-depth application and understanding of how the literary landscape is/was crafted by the cultural and historical realities of the area.

Activities with a strong emphasis on history and social contexts will prove complementary to the assigned readings (from Maori writers and poets), and the overall experience of the trip will provide material and points of reference for contemplating the influence of the region on the works read and reviewed in the course.

ACADEMIC HONESTY

St. Petersburg College has an Academic Honesty policy. It is your responsibility to be familiar with the policies, rules, and the consequences of violations. Read about the policy at: http://www.spcoll.edu/webcentral/admit/honesty.htm. There is no tolerance for cheating and academic dishonesty. Discipline can range from a zero on that specific assignment to expulsion from the class with a grade of F. Copying or pasting published information, whether it's from your textbook or the Internet, without citing your source is plagiarism and violates this policy. Even if you change the words slightly, the ideas are someone else's, so you still have to cite your sources. Cheating, plagiarism, bribery, misrepresentation, conspiracy and fabrication are defined in Rule 6Hx23-4.461, Student Affairs: Academic Honesty Guidelines, Classroom Behavior.

STUDENT CONDUCT / ALCOHOL AND DRUG POLICY

Please refer to important information about student conduct and related policies in your study abroad application package.
SPECIAL ACCOMMODATIONS

If you anticipate requesting of the Learning Specialist an accommodation for a documented disability, it is important to notify the International Programs office as soon as possible that you plan to make a request. Please also make an appointment with the Learning Specialist on campus to make your request as soon as possible. The Learning Specialist can be reached at 791-2628 or 791-2710 (CL), 341-4758 (SP/G), 394-6108 (SE), 712-5789 (TS), or 341-4532 (AC).

LINK TO DEPARTMENT OF STATE ADVISORY FOR STUDY ABROAD
DESTINATION(S): www.state.gov - This information is subject to change; please check this source again as departure time nears.

CULTURAL IMMERSION ACTIVITIES / EXCURSIONS
Departure: Thursday, May 10

Day 1: Saturday, May 12
Arrive in Auckland. Brief city tour, then travel to Hamilton. Freedom Institute Welcome.

Day 2: Sunday, May 13

Day 3: Monday, May 14
Courses begin: History and Culture in New Zealand 202; historic New Zealand timeline; visit to museum and Rangiriri Boat and War Memorial.

Day 4: Tuesday, May 15
Courses: History and Culture in New Zealand 202; introduction to Pre-European Maori; learn Mihi; evening film showing.

Day 5: Wednesday, May 16
Courses: History and Culture in New Zealand 202; introduction to colonization; Kapa Haka (Maori line dance); evening social / partner dancing class.

Day 6: Thursday, May 17
Courses: History and Culture in New Zealand 202; visit to Woodlands and to Hamilton Gardens.

Day 7: Friday, May 18
Courses: History and Culture in New Zealand 202; Maori guest speaker; field trip to Hobbiton (Lord of the Rings set) in Matamata.

Day 8: Saturday, May 19
Courses: History and Culture in New Zealand 202; visit to Kawhia or Rotorua sites, Maori Marae visit (possible overnight stay).

Day 9: Sunday, May 20
Day in Hamilton or optional trip to Auckland Art Gallery
Day 10: Monday, May 21
Courses: History and Culture in New Zealand 302; Alan Duff’s “Once Were Warriors”; museum visit or Pakeha / Educational Leadership Project guest speaker.

Day 11: Tuesday, May 22
Courses: History and Culture in New Zealand 302; Treaty of Waitangi Workshop; evening film screening.

Day 12: Wednesday, May 23
Courses: History and Culture in New Zealand 302; literature about diversity, suffrage, and/or Rangatiratanga; Tamahere Markets.

Day 13: Thursday, May 24
Courses: History and Culture in New Zealand 302; Chamber of Commerce and Poverty Action Group speakers; rugby match.

Day 14: Friday, May 25
Courses: History and Culture in New Zealand 302; Maori worldview session; evening departure reception.

Day 15: Saturday, May 26
Departure for Auckland airport; Pounamu/nephrite jade “greenstone” factory.

SUGGESTED SAFETY PRECAUTIONS

Although it is not required by the CDC, two inoculations are recommended when traveling abroad and it is strongly suggested that all participants acquire them: hepatitis A & B ($56.00 in 2008).

The lead faculty member on the trip will carry emergency safety supplies appropriate for the environment and first aid care. In addition, specifics regarding safety in an unfamiliar environment are covered in participant orientation, including the Study Abroad Emergency Checklist. This checklist covers knowing where to go in emergencies (how to get there, transportation options), emergency contact information (home and local) and contact numbers (local 911 equivalent, embassy, police, hospital, etc.), back-up plans, special conditions, emergency kits, and cash reserves and alternatives.

Closer to the time of travel, current safety conditions can be obtained from the State Department via the Internet. All participants are required to carry international health insurance that covers $100,000 accident/sickness coverage, including evacuation and repatriation of remains that will be included in your trip fees.